Choice Old English

PRICED

SILVER

VINAIGRETTES · OBJETS DE VERTU
DRESDEN & OTHER PORCELAIN

Property of

MRS H. A. FORTINGTON

MRS LENA RADETSKY

AND OTHER OWNERS

Public Auction Sale · October 7 at 2 p. m.

PARKE-BERNET GALLERIES · INC
110 *East* 58 *Street* · *New York*
1949

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SALE NUMBER 1081
EXHIBITION FROM TUESDAY, OCTOBER 4, TO DATE OF SALE
WEEKDAYS 9:30 TO 5 / CLOSED SUNDAY

Choice Old English Silver

CHARLES II TO GEORGE IV

VICTORIAN GOLD VINAIGRETTES
OBJETS DE VERTU

DRESDEN & OTHER DECORATIVE PORCELAIN
TABLE CHINA AND GLASS

Property of

MRS H. A. FORTINGTON
Poughquag, N. Y.

MRS LENA RADETSKY
Bartley, N. J.

AND OTHER OWNERS

⚜ ⚜ ⚜

Public Auction Sale
October 7 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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AFTERNOON SESSION

Friday, October 7, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 213 INCLUSIVE

TABLE GLASS

1. TWELVE ETCHED GLASS ALE MUGS WITH GOLFING FIGURES
In two sizes, finely etched with figures of golfers. [Lot.]

2. BLUE AND WHITE OVERLAY GLASS INDIVIDUAL CARAFE SET
Bell-form carafe, with tumbler and deep dish; cut with cartouches and thumbprints. Assembled service. [Lot.] *Height of decanter 7¼ inches*

3. ELEVEN DECORATED GLASS WINES WITH STANDS
Goblet with knopped stem, and stands painted with bands of purple grapes. [Lot.]

[See illustration of one]

4. FOURTEEN ETCHED AMBER GLASS HOCKS
Bowl etched, and foot molded with grapevine motives.

[See illustration of one]

5. ETCHED AND CUT SAPPHIRE BLUE GLASS LIQUEUR SERVICE
Pair of skittle-form decanters and twelve liqueurs; cut and etched with grapevine motives in clear reserve. [Lot.] *Height of decanters 12 inches*

[See illustration of one]

6. VENETIAN ENAMELED GLASS DECANTER SERVICE
Two Persian-form ewers, and twelve wines with knopped stems; pale amber glass, applied with rosettes, and enameled with white swans and scrolls. Monogrammed. [Lot.] *Height of decanters 13 inches*

[See illustration of one]

7. BOHEMIAN ENGRAVED RUBY GLASS CARAFE SERVICE
Polyangular pitcher and six goblets engraved with stags and grapevines. Together with a 'jeweled' amethyst glass tray. [Lot.]

[See illustration of one]

Illustration of numbers 3 to 7 inclusive appears on the following page

TOP ROW: NUMBERS 6-7-4-5
AT CENTRE: NUMBERS 3-10-8-9
BELOW: NUMBER 11

30-

8. ELEVEN ENAMELED GLASS WINES WITH FOX-HUNTING SCENES
Tall-stemmed wines, enameled with colorful scenes of the chase.

[See illustration of one]

60 –

9. Eleven Gold-Decorated and Enameled Glass Finger Bowls With Stands

Engraved with circlets of blue, green and amethyst-tinted floral motives heightened in gilding.

[See illustration of one]

40 –

10. Etched Glass Armorial Table Service

Sixteen goblets, thirty-three dishes, thirty-three sherries, twelve cordials, three ports, four champagnes and a tumbler; etched with a coat of arms and motto. Minor chips. [Lot.]

[See illustration of one]

45 –

11. Bohemian White and Green Overlay Glass Vase Garniture

Baluster-form vase and a pair somewhat varying; painted with floral medallions and cut with thumbprints. [Lot.] *Heights* 6½ *and* 8¾ *inches*

[See illustration]

40 –

12. Pair Verlys Amber Glass Berry Vases

Bell-shaped vase molded with berries on a frosted ground. *Height* 6¾ *inches*

50 –

13. Decorated Gold Overlay Ruby Glass Carafe Service

Carafe and six tumblers. Vertically paneled in gold and silver, and painted with garlands of roses. [Lot.] *Height of carafe* 8¾ *inches*

50 –

14. Cut Crystal Compotier and Pair Sweetmeat Urns

Bowl and covered goblet-form jars with scalloped rim, cut with thumbprints and flutings. [Lot.] *Heights* 9 *and* 11½ *inches*

25 –

15. Pair Victorian Emerald Green Glass Mantel Vases with Lustres

Floriform with gold-decorated everted rim hung with lanceolate lustres.

Height 10¼ *inches*

25 –

16. Pair Lobmeyr Vienna Enameled Glass Vases with Piqué Decoration

Slender ovoid vase, the neck and foot decorated with a pendented net design in 'jeweled' white enamel. *Height* 12½ *inches*

75 –

17. Gallé Rose Pink Glass Liqueur Service with Tray

Bottle-form decanter and ten liqueurs with enamel floral decoration; and a Lalique tray with 'carved' floral border; signed. [Lot.]

Length of tray 15½ *inches*

DRESDEN, BERLIN AND OTHER TABLE PORCELAIN

20- 18. Ten Royal Berlin Porcelain Deep Plates
Swirl-molded border edged in gilding, and painted with colorful sprays centring a nosegay. (*L. I. Private Collector*) *Diameter* 9½ *inches*

40- 19. Dresden Reticulated Porcelain Cake Plate and Six Dessert Plates
With basketry-pierced scalloped border heightened in gilding, and painted with designs matching those at centre. (*L. I. Private Collector*)
Diameters 8 *and* 11¼ *inches*

90- 20. Twelve Dresden Royal Blue and Gold Porcelain Dessert Plates, with Teniers Scenes
Serpentine border of gilded scrolls and other motives, centres colorfully painted with genre scenes, signed *D. D. Teniers.* *Diameter* 7½ *inches*

[See illustration of one]

101- 21. Eleven Doccia Capo di Monte Porcelain Teacups and Saucers
Molded in low relief, and colorfully painted with groups of classical figures in a mountain landscape.

[See illustration of two]

90- 22. Twelve Dresden Bleu du Roi Porcelain Dessert Plates
Valanced border of gilded scrolls, the centre reserved with three rococo floral cartouches in bright colors. *Diameter* 8½ *inches*

[See illustration of one]

260- 23. Twelve Dresden-Vienna Porcelain Service Plates Painted with Portraits of Court Ladies
Pale apple green ground with borders of 'jeweled' and gilded scrolls, centring skilfully painted portraits of Marie Antoinette, Henriette de Bourbon-Conti and others, captioned on the reverse. *Diameter* 9½ *inches*

[See illustration of one]

ABOVE: NUMBERS 20-21-21-22
BELOW: NUMBERS 23-25-24

180 -

24. 'Sèvres' Hand-Painted Bleu Turquoise Porcelain Dessert Service
Twelve dessert plates, a pair of tazzas, and a pair of compotiers; painted with Watteauesque amorous couples, and floral cartouches, within *bleu turquoise* borders. [Lot.]

[See illustration of one]

75 -

25. Twelve Royal Crown Derby Rose Pink and Gold Porcelain Dinner Plates
Valanced rose pink border overlaid by 'jeweled' baroque scrolls; plain centre.
Diameter 10 *inches*

[See illustration of one]

80 -

26. Rosenthal Porcelain Fruit Bowl, and Three Berlin Reticulated Plates
Octagonal bowl, painted with realistic fruit; and three dessert plates with pierced borders, the centres painted with landscapes and ships. [Lot.] (*L. I. Private Collector*) *Lengths* 8¾ *and* 10¼ *inches*

TOP ROW: NUMBERS 29-28-28
AT CENTRE: NUMBER 27
BELOW: NUMBER 30

70-

27. MARCOLINI MEISSEN PORCELAIN COFFEE SERVICE *Circa* 1790
Cylindrical coffee pot, pyriform creamer, and eleven cups with ten saucers; decorated with carmine and white floral sprigs; apocryphal Marcolini mark underfoot. Together with a fluted tea caddy of related design. Minor age cracks. [Lot.] (*L. I. Collector*)

[See illustration of part]

28. Dresden Porcelain Dessert Service
Eight dessert plates, and eight teacups with saucers; enameled with floral subjects in the Kakiemon manner, within basketry-molded borders. [Lot.] (*L. I. Collector*)

[See illustration of part]

29. Twelve Dresden Porcelain Dessert Dishes
Realistically painted with scattered fruit and sprigs; swirl-molded border. (*L. I. Private Collector*) *Diameter 7¾ inches*

[See illustration of one]

30. Dresden Porcelain Coffee Service
Pyriform coffee pot, creamer, covered sugar bowl, eleven dessert plates and twelve cups with saucers; painted with colorful sprigs. [Lot.]

[See illustration of part]

JAPANESE IVORY CARVINGS

31. Japanese Carved Ivory Animal Group
Stag with a kneeling monkey upon his back disputing the possession of a large peony held by a second monkey seated upon the matt base. Has stand.
Height 7½ inches

[See illustration]

32. Japanese Carved Ivory Statuette of a Geisha Girl
Graceful standing figure, loosely wrapped in an embroidered kimono. Signed. Has stand. *Height 9 inches*

[See illustration]

33. Japanese Carved Ivory Group
Four boys, one carrying an infant upon his back, and two flying a kite. Has stand. *Height 7 inches*

[See illustration]

34. Japanese Carved Ivory Tusk Vase with Cover
Vase and finial carved in relief and undercut with sinuous dragons emerging from dashing waves; signed. Has stand. *Height 8¾ inches*

[See illustration]

Illustration of numbers 31 to 34 inclusive appears on the following page

ABOVE: NUMBERS 34 AND 35
BELOW: NUMBERS 31-32-33

50-

35. SIAMESE CARVED AND RETICULATED IVORY TUSK VASE
Intricately carved and undercut with a procession of figures and dragons under a diaper-reticulated ground. Has stand. *Height 7½ inches*

[See illustration]

85-

36. JAPANESE CARVED BOXWOOD AND IVORY ELEPHANT WITH MARBLE BALL
Caparisoned elephant set with strings of tiny glass and stone beads, small boys upon its trunk and head, the back with ivory stand supporting a striped green onyx marble ball. Minor imperfections. *Total height 13½ inches*

37. Japanese Carved Ivory Statuette of an Ostrich
Alert figure with upraised head, finely carved plumage. Has stand.
Height 13½ *inches*

DRESDEN, VIENNA, DERBY AND OTHER DECORATIVE PORCELAIN

38. Two Dresden Porcelain Statuettes of Amors
Seated figures, one sewing a broken heart, the other holding a heart and contemplating his open hand; one repaired. *Height* 6¾ *inches*

39. Two Nymphenberg White Porcelain Statuettes
Crinoline figures, each with a fan, in coquettish poses. [Lot.] (*L. I. Private Collector*) *Heights* 6¾ *and* 7 *inches*

40. Dresden Porcelain Covered Bowl with Stand
Decorated in the Kakiemon manner with dragons and phoenixes in iron red and gold. (*L. I. Private Collector*) *Diameters* 6 *and* 7½ *inches*

41. Two Dresden Porcelain Figural Sweetmeat Dishes
Reclining figures of a youth and nymph in pastel-colored costumes, their hands resting upon boat-shaped bowls. Minor repairs. *Lengths* 6¾ *and* 7¾ *inches*

[See illustration]

42. Two Dresden and Saxe Porcelain Groups
Cupids in lavender and purple drapery, respectively; beside an altar of Love and pedestal inscribed *je mets le calme,* and *Félicité couronnée.* Minor imperfections. *Heights* 7¼ *and* 7½ *inches*

[See illustration of one]

43. Pair Derby Porcelain Groups *Circa* 1830
Figures of sultanas in richly flowered turbans and gowns, resting an urn upon a pedestal and rocky mound, respectively. *Heights* 10½ *and* 11 *inches*

[See illustration]

Illustration of numbers 41 *to* 43 *inclusive appears on the following page*

TOP ROW: NUMBERS 41-42-41
AT CENTRE: NUMBER 44
BELOW: NUMBERS 43-45-43

125-

44. PAIR DRESDEN PORCELAIN GROUPS
Blackamoor in white robe, reclining against a palm crested by a parrot; and his exotic female companion with rose jacket, and flute. Modeled by Paul Scheurich. (*L. I. Private Collector*) *Heights* 8¼ *and* 8¾ *inches*

[See illustration]

45. Dresden Porcelain Figural Candelabrum
Youth with sky blue jacket, and infant in white gown, gathering birds' eggs beneath a branching tree fitted with two *bobêches* painted with blossoms. Minor chips. *Height 9 inches*

[See illustration]

46. Royal Copenhagen Porcelain Statuette
Child milkmaid in a blue polka dot blouse, holding a jug and crock. Signed. *Height 8½ inches*

47. Dresden Porcelain Group
Sleeping maiden in pastel-colored flowered gown, seated in a chair with a love letter tucked in her bosom, and leaning upon a jardiniere stand. Repaired. (*L. I. Private Collector*) *Height 7½ inches*

48. Two Saxe and Other Porcelain Urns Encrusted with Blossoms
Pear-shaped reticulated urns with tinted floral finials and encrusted blossoms; applied with flying amors, and cherub heads. (*L. I. Private Collector*) *Heights 6¾ and 7¼ inches*

49. Two Saxe and Other Porcelain Groups
Suitor in deep blue coat, embracing his love in 'lace' crinoline; and two youthful harvesters of wheat, allegorical of Summer, wearing pastel-colored costumes, and placing a bird in a cage. (*L. I. Private Collector*) *Heights 6¼ and 6¾ inches*

[See illustration of one]

50. Dresden Porcelain Group, after M. V. Acier
Two garlanded lovers in pastel-colored eighteenth century dress attempting to cross a broken footbridge, assisted by two amors. Minor repairs. (*L. I. Private Collector*) *Height 9¾ inches*

[See illustration]

51. Dresden Porcelain Pastoral Group
Depicting a shepherd with dog and pale rose jacket, seated beside a shepherdess in floral striped skirt, holding a lamb and leaning against a tree. Minor repairs and imperfections. (*L. I. Private Collector*) *Height 9½ inches*

[See illustration]

Illustration of numbers 49 to 51 inclusive appears on the following page

TOP ROW: NUMBERS 53-54-52
AT CENTRE: NUMBER 55
BELOW: NUMBERS 51-49-50

115 -

52. DRESDEN PORCELAIN BUST OF A CHILD, AFTER J. J. KAENDLER
Smiling head wearing an infloriated yellow and gold bonnet, a rose scarf draped across one shoulder. Minor repair. (*L. I. Private Collector*)
Height 9¼ *inches*

[See illustration]

53. Dresden Porcelain Bust of a Child, after J. J. Kaendler
Type of the preceding, with flowered white scarf, and sky blue drapery. (*L. I. Private Collector*) *Height* 9½ *inches*

[See illustration]

54. Dresden Porcelain Group
Maiden in hunting costume with flowered yellow skirt, seated amid tree stumps and receiving snuff proffered by her swain in vermilion coat, repaired. (*L. I. Private Collector*) *Length* 9½ *inches*

[See illustration]

55. Two Dresden Porcelain Figural Sweetmeat Dishes
Reclining youth in flowered yellow jacket, and a nymph in rose pink draperies, their hands resting upon boat-shaped bowls; one repaired.
Lengths 12 *and* 12½ *inches*

[See illustration]

56. Royal Berlin Porcelain Figural Centrepiece
Mercury, in lavender and turquoise blue draperies, receiving a *billet doux* from the flying Cupid, a cock at base; in shell pink fluted oval dish.
Height 8¾ *inches*

57. Empire Vieux Paris Porcelain Chocolate Service
Chocolate pot, creamer and two pairs of cups with saucers; lapis blue and gold neo-classical decoration; two repairs. Two cups inscribed. [Lot.]

58. Pair Dresden Canary Yellow Porcelain Vases
Broad-mouthed ovoid vase and dome cover, the canary yellow ground reserved with colorful sprigs. Minor chips. *Height* 9¼ *inches*

59. Dresden Porcelain Cabaret with Tray
Ovoid coffee pot, small vase, two cups with saucers, and a cartouche-shaped tray, painted with green and black grapevine bands. (*L. I. Private Collector*)
Length of tray 10¼ *inches*

60. Pair Vienna Decorated Cherry Red Porcelain Vases
Two-handled urn, the cherry red and gold ground reserved with a band of finely painted Egyptian and Renaissance figures, respectively. One signed.
Height 9½ *inches*

[See illustration on the following page]

ABOVE: NUMBER 62
BELOW: NUMBERS 60-61-60

85- 61. VIENNA DECORATED PORCELAIN CABARET WITH TRAY
Cylindrical coffee pot, covered sugar bowl, creamer, two cups and saucers and a cartouche-shaped tray; finely painted with groups of classical maidens bordered by panels of apple green and carmine. Coffee pot repaired. [Lot.]
Length of tray 14½ *inches*
[See illustration]

60- 62. DRESDEN-VIENNA TURQUOISE BLUE PORCELAIN CABARET, WITH TRAY
Coniform coffee pot, covered sugar urn, two demitasses with saucers, and a circular tray; turquoise blue and gold ground, finely painted with classical medallions in the manner of Angelica Kauffmann. Minor imperfections. (*L. I. Private Collector*) *Length of tray* 10¼ *inches*
[See illustration]

[64] [63] [65]

135—

63. Dresden Porcelain Mythological Group
Depicting Venus in billowing rose draperies, her left hand extended and clasping a nosegay, her right about the shoulder of the seated Adonis in yellow waist draperies, a reclining amor at his feet fastening a gold ribbon to his hand. Small repairs. (*L. I. Private Collector*) *Height* 16½ *inches*

[See illustration]

—

64. Dresden Porcelain Group
A mother in blue bodice and yellow skirt scolding her disheveled daughter, seated before a wall crested with an urn and amor, with a youth in purple jacket hiding at rear. *Height* 10¾ *inches*

[See illustration]

—

65. Höchst Porcelain Group *Circa* 1840
In amorous pose, a seated youth in apple green coat playing a hurdy gurdy, and his love in striped and flowered costume; the base a grassy mound, with a sleeping boy at rear. Minor kiln cracks. *Height* 11½ *inches*

[See illustration]

40-

66. Rudolstadt Porcelain Figural Urn
Pyriform, with pale green rococo palm handles draped with encrusted blossoms, the cover and base ornamented with seated amors. Minor repairs and imperfections. (*L. I. Private Collector*) *Height* 12 *inches*

80-

67. Doccia Capo di Monte Porcelain Group
The seated Aeneas with red-plumed helmet, before the reclining Queen Dido and her handmaiden in green robes, and an amor in Phrygian cap. Base inscribed. Minor repairs. (*L. I. Private Collector*) *Length* 13¼ *inches*

50-

68. Saxe Porcelain Covered Figural Urn
Pear-shaped, with reticulated cover and pierced foot; decorated with bouquets, and applied with tinted garlands and amors. (*L. I. Private Collector*) *Height* 13¼ *inches*

30-

69. Thooft-Labouchère Delft Faïence Portrait Plaque
Finely painted with a self-portrait after Rembrandt, signed. (*L. I. Private Collector*) *Diameter* 17½ *inches*

105-

70. Doccia Capo di Monte Porcelain Campana Urn
With gilded handles having mask terminals, below a molded and colorfully painted band of classical figures; fluted socle, square base. *Height* 18½ *inches*

80-

71. Spode Porcelain Tea Service Painted with Views *Circa* 1810
Oval teapot with stand, covered sugar urn, creamer, waste bowl, twenty-one cups in two designs, nine saucers ,and two serving dishes; painted *en camaïeu* with carmine landscape vignettes. Some repairs. [Lot.]

75-

72. Pair Royal Berlin Porcelain Statuettes
Curtseying maiden in green and white flowered gown, and her youthful companion in matching costume, offering a blossom; on socles. (*L. I. Private Collector*) *Height* 9¾ *inches*

55-

73. Saxe Porcelain Statuette of a Ballerina
In dancing pose, wearing a flounced gold gown, trimmed with 'lace.' (*L. I. Private Collector*) *Height* 9 *inches*

74. Pair Parian Ware Allegorical Statuettes
Terpsichore with cymbals, and Flora, with blossoms gathered in her robes. (*L. I. Private Collector*) *Heights 6½ and 6¾ inches*

75. Two Pairs Volkstadt and Other Porcelain Figurines
Boy flautist and girl dancer in matching brown and white flowered costumes; and two male and female gardeners in pastel-colored dress. [Lot.] (*L. I. Private Collector*) *Heights 4½ and 4¾ inches*

VICTORIAN GOLD, SILVER AND ENAMEL VINAIGRETTES

76. Two Gold and Enamel Vinaigrettes
One oval, delicately chased with floral scrolls heightened in blue and white enamels; the other cartouche-shaped, with white and black enamel floral arabesques. [Lot.] (*Radetsky*)

77. Three Engraved Gold Vinaigrettes
Oblong lockets, finely engraved with scrolls, bouquets, and medieval figures. Together with an enameled gilded bronze vinaigrette. [Lot.] (*Radetsky*)

78. Two Gilded Silver and Viennese Enamel Vinaigrettes
Crimson pyriform locket painted with amorous couples; and one circular with cartouches of classical figures. Together with a gilded bronze and enamel vinaigrette. [Lot.] (*Radetsky*)

79. Three Gold and Enamel Vinaigrettes
Two oblong, and one lens-shaped; decorated with cartouches, floral groups and strapwork in colored enamels, one set with half pearls. [Lot.] (*Radetsky*)

80. Two Gold Vinaigrettes, Set with Semi-Precious Stones
Rounded oblong forms, the engine-turned grounds set with a carnelian cabochon and onyx figural intaglio, respectively. [Lot.] (*Rudetsky*)

81. Three Gilded Silver, Viennese Enamel and Other Vinaigrettes
Ovoid pendants, two decorated in enamel colors with Watteauesque figures in landscapes; the third in transparent moss agate, with enameled rims. [Lot.] (*Radetsky*)

82. Two Gold, Gilded Silver and Enamel Vinaigrettes
Box form, one cover inset with a white chalcedony cameo head framed in blue enamel; the other with enamel floral embellishments. [Lot.] (*Radetsky*)

90- 83. Gold Armorial Vinaigrette, Set with Jewels
In the form of a coroneted shield, set with rubies, emerald, pearls and turquoise, and chased with scrolls. (*Radetsky*)

[See illustration]

125- 84. Gold and Viennese Enamel Vinaigrette, Set with Pearls
Cartouche-shaped pendant framed in pairs of scrolls; decorated in amber, green and white enamels, and set with half pearls. (*Radetsky*)

[See illustration]

155- 85. Two Gold and Viennese Enamel Vinaigrettes
One book form, with amber engine-turned enamel panels centring an amor and sprig; and a box with Watteauesque cartouche and peacock blue enamel border. [Lot.] (*Radetsky*)

[See illustration]

85- 86. Gold and Enamel Urn-Form Vinaigrette
Paneled with lapis blue, green and amber floral motives, and suspended upon a chain with enamel links. (*Radetsky*)

[See illustration]

100- 87. French Silver Vinaigrette with Enamel Miniature and Diamonds
Oval pendant fronted with a finely painted enamel portrait of a young lady, bordered in small diamonds, the vinaigrette cover depicting blossoms and a dead dove. (*Radetsky*)

[See illustration]

75- 88. Gilded Silver and Dresden Enamel Vinaigrette in the Form of a Mask *XVIII Century*
Representing a female head with high powdered coiffure, and black mask; the gilded silver mounts chased with floral scrolls. (*Radetsky*)

[See illustration]

AT TOP: NUMBER 83 CENTRE ROW: NUMBERS 84-85-86
BELOW: NUMBERS 87-88-89

89. FRENCH SILVER VINAIGRETTE WITH ENAMEL MINIATURE AND PRECIOUS STONES
Vase-form pendant centring an enamel miniature portrait of a patrician lady, bordered by tiny diamonds, sapphires and rubies. (*Radetsky*)

[See illustration]

140 - 90. THREE GOLD AND ENAMEL VINAIGRETTES
Oblong, with black ground variously decorated with colorful floral scrollwork and Egyptian figural subjects. [Lot.] (*Radetsky*)

130 - 91. THREE GOLD AND ENAMEL VINAIGRETTES
Cartouche form, one with pierced scroll border; decorated in particolored enamel with exotic birds and floral subjects. [Lot.] (*Radetsky*)

120 - 92. FOUR GOLD, VIENNESE ENAMEL AND OTHER VINAIGRETTES
Two set with lapis lazuli and petrified wood; one deorated with colorful vignettes of maidens; and a pyriform pendant; in gold and gilded silver. [Lot.] (*Radetsky*)

130 - 93. THREE GOLD AND ENAMEL VINAIGRETTES
Locket form, decorated with scrolling leaves and geometric motives, one with gaming youths, in gem-like enamel. [Lot.] (*Radetsky*)

115 - 94. FOUR CHASED GOLD VINAIGRETTES
Ovoid vinaigrette set with amethysts; the remainder varying, one picked out in enamel colors; chased with floral motives and sralls. [Lot.] (*Radetsky*)

115 - 95. THREE GOLD AND GILDED SILVER VINAIGRETTES
Purse-form vinaigrette set with turquoise cabochons and amethysts; gold-mounted bear's paw; and a locket set with a miniature portrait of a maiden, rimmed in semi-precious stones. [Lot.] (*Radetsky*)

105 - 96. FOUR GOLD VINAIGRETTES
One shaped as a lock, and set with baroque pearls; two of 'Gothic' locket form; and one with rococo frame. [Lot.] (*Radetsky*)

110 - 97. FOUR GOLD AND SEMI-PRECIOUS MINERAL VINAIGRETTES
Two oval cases set with amethysts, framed in tooled gold wreaths; gadrooned round vinaigrette; and one *repoussé* with Indian deities. [Lot.] (*Radetsky*)

90 - 98. FOUR GOLD AND ENAMEL VINAIGRETTES
Three rectanguar, wrought with foliage and other motives; the fourth cartouche shaped, with enamel floral enrichments. [Lot.] (*Radetsky*)

100 - 99. FOUR GOLD, PINCHBECK AND ENAMEL VINAIGRETTES
Assorted cartouche-shaped vinaigrettes, three heightened with enamel floral and foliage motives. [Lot.] (*Radetsky*)

130 - 100. FOUR GOLD VINAIGRETTES
Cartouche-shaped and book-form pendants, chased with scrolling acanthus motives. [Lot.] (*Radetsky*)

115

101. Four Gold, Enamel and Other Vinaigrettes
Two in the form of rings enameled with sprigs; gold and enamel hazel-nut vinaigrette; and one of cut glass. [Lot.] (*Radetsky*)

EARLY ENGLISH SILVER AND SHEFFIELD PLATE

70 —

102. Charles I Silver Seal-Top Spoon *London, 1639*
Plain pear-shaped bowl stamped with town mark, the hexagonal stem stamped three times, maker's mark RC within a rectangle (Jackson, p. 113); chased seal terminal. (*Fortington*) *Length 6½ inches*

15 —

103. Georgian Silver Basting Spoon and Skewer *London, 1752 and 1798*
Spoon with oval bowl having shell-molded drop and beaded spatulate handle, by Ebenezer Coker; the skewer with engraved monogram and crest, by John Wren. [Lot.] (*Fortington*) *Lengths 13¼ and 12 inches*

120 —

104. Twelve George III Game Knives and Forks with Green-Tinted Ivory Handles *Circa 1790*
Twelve steel-bladed knives, and twelve two-pronged forks with silver-mounted green-tinted ivory handles. Together with six each of fruit knives and forks having green-tinted ivory handles, and a silver fish slice, London, 1779. [Lot.] (*Fortington*)

200 —

105. French Chased Gilded Silver Dessert Service of Flatware *Paris, circa 1840*
Eighteen each of knives, forks and spoons; the spatulate handles finely chased with blossoms and scrolling foliage and engraved with a lion crest. In case. [Lot.] (*Fortington*)

80 —

106. Five Georgian Silver Snuff and Patch Boxes *London, 1780-1827*
Circular and oblong boxes, one in engine-turned silver with presentation inscription and plaque, another with engraved crest; various makers. One monogrammed. [Lot.] (*Fortington*) *Lengths 1½ to 2⅝ inches*

140 —

107. Three George III Silver Child's Mugs *London, 1761-1766*
Plain pear-shaped mugs varying in size, with scrolled handles and flaring bases; by Wm. Shaw, Chas. Chesterman and W. & J. Priest, respectively. One monogrammed. [Lot.] (*Fortington*) *Heights 2⅝ and 3⅝ inches*

160 - 108. THREE GEORGIAN SILVER PAP BOATS *London and Newcastle,* 1801-25
Oval spouted bowls with gadrooned and nulled rims, respectively; one with gilded interior. By Geo. Knight, and other makers. [Lot.] (*Fortington*)
Lengths 5¾ *to* 5½ *inches*

120 - 109. TWO GEORGE II SILVER PEAR-SHAPED ALE MUGS
London, 1738 *and* 1757
Plain pear-shaped mugs with flaring molded bases and reverse-scrolled handles. One inscribed underfoot. (*Fortington*) *Heights* 4¾ *and* 5 *inches*

190 - 110. FRENCH SILVER TEA CADDY AND PAIR BEAKERS *Paris,* 1755 *and* 1798
Cylindrical covered caddy with knob finial; and pair Directoire cylindrical beakers with molded rims, one engraved with monogrammed crest. [Lot.] (*Fortington*) *Heights* 4⅜ *and* 4⅛ *inches*

140 - 111. CHARLES II SILVER ALE MUG *London,* 1683
Tapering cylindrical mug with reeded base and raised median band, conforming S-scrolled strap handle; engraved with a coroneted lion crest. Scarce early type. (*Fortington*) *Height* 3¼ *inches*
[See illustration]

105 - 112. GEORGE I SILVER ALE MUG *London,* 1719
Tapering cylindrical mug with molded ring and foot and engraved with bandings and a monogrammed cartouche; sturdy S-scrolled handle. (*Fortington*)
Height 4¼ *inches*
[See illustration]

220 - 113. WILLIAM III SILVER GOBLET *London,* 1698
Graceful plain goblet with conical flaring bowl, baluster stem and molded circular foot. Maker's mark IS with cinquefoil below (Jackson p. 142). (*Fortington*) *Height* 4¾ *inches*
[See illustration]

210 - 114. GEORGE II SILVER OCTAGONAL TEA CADDY *London,* 1729
Plain octagonal caddy with flaring molded base, the dome cover attached to a sliding top and having knob finial. Engraved with a phoenix crest. Maker's mark illegible. (*Fortington*) *Height* 5 *inches*
[See illustration]

ABOVE: NUMBERS 114-115-113-111
BELOW: NUMBERS 112-116-117

110 –

115. GEORGE II SILVER PIECRUST CARD WAITER *London,* 1734
Small circular tray with piecrust-molded rim, and three scrolled feet; engraved with leaf-mantled coat of arms. Maker's mark DL, unidentified. (*Fortington*)
Diameter 5½ *inches*

[See illustration]

240 –

116. GEORGE II SILVER SQUARE WAITER *Paul Crespin, London,* 1742
Small tray with four scrolled bracket feet, the molded border valanced at the corners and with nulled rim; engraved with a coat of arms. Finely wrought heavy piece. (*Fortington*)
Length 7⅜ *inches*

[See illustration]

160 - 117. William III Repoussé Silver Porringer Cup

Wm. Gamble, London, 1698

Cylindrical flaring vessel cuped in swirled gadrooning and *repoussé* with a median band of nulling, with two reverse-scrolled beaded rattail handles. Scratched with initials and date 1729 underfoot. (*Fortington*)

Length 7½ *inches*

[See illustration on the preceding page]

50 - 118. George III Silver Ale Mug *Andrew Fogelberg, London,* 1799

Heavy cylindrical tapered mug with two wide bands of reeding and reverse-scrolled handle. (*Fortington*) *Height* 4⅞ *inches*

Collection of Sir John Grey Egerton, Broxton Old Hall, Cheshire

105 - 119. Set of Six George III Silver Coasters

Chas. Aldridge & Hy. Green, London, 1780

Plain coasters with flanged gallery and rim in two sizes, and engraved with a coroneted crest; turned wood base. [Lot.] (*Fortington*)

Diameters 4¼ *and* 5 *inches*

90 - 120. Queen Anne Silver Ale Mug *Wm. Gamble, London,* 1708

Tapered cylindrical body with molded rim and foot and banded with reeding; the sturdy S-scrolled handle scratched and engraved with initials. (*Fortington*)

Height 4 *inches*

65 - 121. George I Silver Spirit Burner Stand *London,* 1715

Circular tripod stand with scrolled supports and pad feet, and fitted with central spirit burner. Scarce. (*Fortington*) *Length* 5 *inches*

340 - 122. Pair George II Silver Octagonal Candlesticks

John le Sage, London, 1727

Knopped octagonal baluster shaft and conforming molded base, surmounted by an urn-shaped candle holder. (*Fortington*) *Height* 6⅞ *inches*

[See illustration]

360 - 123. Pair George II Silver Octagonal Candlesticks

Jas. Gould, London, 1728

Type of the preceding; engraved with a crest. (*Fortington*)

Height 6¾ *inches*

[See illustration]

TOP ROW: NUMBERS 122-124-122
AT CENTRE: NUMBER 125
BELOW: NUMBERS 123-126-123

250 –

124. GEORGE II FINELY WROUGHT SILVER OBLONG WAITER
Thos. Crespin, London, 1746

Small oblong tray with four bracket feet, and *ajouré* border wrought with a grapevine; the centre engraved with a coat of arms within a border of scrolling foliage. (*Fortington*) *Length* 8¾ *inches*

[See illustration]

550-

125. Pair George III Irish Silver Shell-Form Sauce Boats
Robt. Calderwood, Dublin, 1760
Heavy sauce boat in the form of a fluted nautilus shell with valanced rim and conforming foot; the reverse-scrolled handle wrought with a plantain leaf. Engraved with a coat of arms. Fine heavy pieces. (*Fortington*)
Length 9¼ *inches*

[See illustration]

800-

126. Fine George II Silver Inkstand *John Luff, London,* 1746
Cartouche-shaped tray with leaf-molded and shell-wrought rim, and four bracket feet; fitted with three wells containing inkwell, pounce pot and table bell. Engraved with a leaf-mantled coat of arms, the bell with a crest. All parts fully marked. (*Fortington*) *Length* 9½ *inches*

[See illustration]

190-

127. Family of Five George III Silver Mugs *London,* 1790-1804
Cylindrical mugs with reeded strap handles and engraved with bands of reeding. One by John Emes, and another by Hy. Chawner. Assembled lot, unmatched. [Lot.] (*Fortington*) *Heights* 2⅜ *to* 4½ *inches*

90-

128. Set of Four George III Silver Beakers
Saml. Hennell, London, 1813-16
Plain tapered cylindrical vessels with molded rim and base. (*Fortington*)
Height 3¼ *inches*
Collection of the Marquess of Lothian, Blickling Hall, Aylsham, Norfolk

80-

129. Pair William IV Silver Hunting Beakers
London and Edinburgh, 1833
Plain flaring cylindrical beaker engraved with a mottoed coat of arms and crests. One by Rebecca Emes & Edw. Barnard. (*Fortington*) *Height* 3½ *inches*
Collection of the Marquess of Lothian, Blickling Hall, Aylsham, Norfolk

65-

130. George I Silver Small Tazza *London,* 1723
Plain shallow tray engraved with a central coat of arms; on flaring round foot of later date. (*Fortington*) *Diameter* 6 *inches*

60-

131. George III Silver Ale Mug *Wm. Sutton, London,* 1787
Plain pear-shaped mug with molded foot and scrolled handle having plantain-leaf thumbpiece; engraved with a bowknotted oval medallion centring a lion crest. Together with a silver wine strainer by Milne & Campbell, Glasgow, *c.* 1780. [Lot.] (*Washington, D. C. Private Collector*) *Height* 5 *inches*

Illustration of numbers 125 *and* 126 *appears on the preceding page*

[NUMBER 132] [NUMBER 133]

325 –

132. QUEEN ANNE SILVER FLAT-TOP TANKARD

Robt. Timbrell, London, 1708

Plain cylindrical body with molded rim and foot, flat-top cover having serrated flange, and forked thumbpiece surmounting the S-scrolled handle with shield terminal, engraved with initials MT. Fully marked on cover and shoulder. (*Fortington*) *Height* 6¾ *inches*

[See illustration]

200 –

133. FINE GEORGE I SILVER CRUET WITH OCTAGONAL CASTERS

Saml. Wastell, London, 1721

Openwork stand on split baluster supports, and central standard with ring handle; fitted with three octagonal pear-shaped casters and pair silver-mounted cruet bottles. Engraved with lion crests. (*Fortington*) *Height* 9¾ *inches*

[See illustration]

55-

134. Directoire Wire-Pattern Silver Inkstand *Spanish, circa* 1795
Oval openwork stand with twisted bail handle; fitted with gilded cylindrical pounce pot and pair inkwells. Maker's mark MARTINEZ underfoot. [Lot.] (*Fortington*) *Length* 6¾ *inches*

100-

135. Pair George III Silver Waiters
John Parker and Edw. Wakelin, London, 1770
Plain circular tray engraved with a central foliated coat of arms, with gadrooned rim and three scroll feet. (*Fortington*) *Diameter* 8 *inches*

130-

136. Pair George III Irish Silver Sauce Boats
Robt. Breading, Dublin, 1809
Helmet-shaped body with nulled rim, angular loop handle and oval foot; engraved with a crest. (*Fortington*) *Length* 8½ *inches*

140-

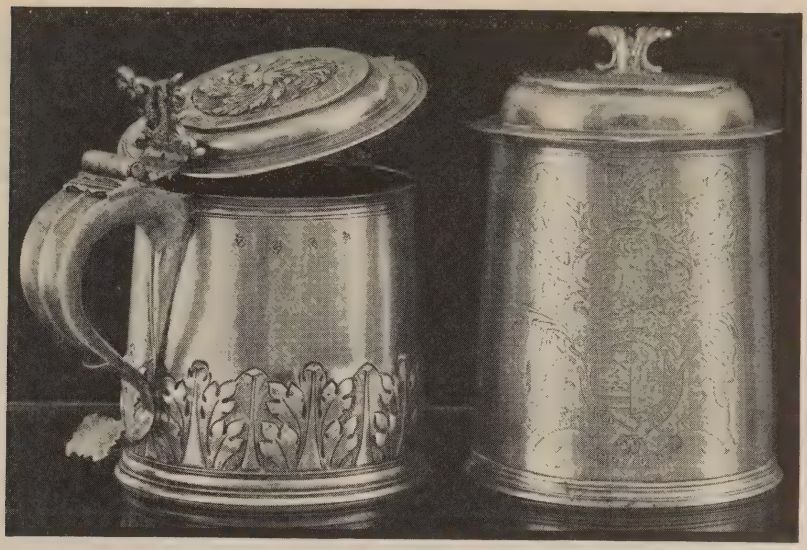
137. Two George II Silver Card Waiters *London,* 1746
Small circular piecrust tray with shell-molded rim, and three hoof feet. Almost a pair; one by Wm. Hunter. (*Fortington*) *Diameter* 7 *inches*

100-

138. Pair George II Silver Two-Handled Cups
Richd. Bayley, London, 1744
Cylindrical footed cup with flaring molded rim and median band; sturdy S-scrolled strap handles. Inscribed *Belonging to Castle Green Church 1744.* (*Fortington*) *Length* 7½ *inches*
Collection of Viscountess Knutsford, Kneesworth Hall, Royston, Herts.

110-

139. Pair George II Silver Two-Handled Cups
Richd. Bayley, London, 1744
Matching the preceding. (*Fortington*)
Collection of Viscountess Knutsford, Kneesworth Hall, Royston, Herts.



[NUMBER 140] [NUMBER 141]

225–

140. CHARLES II CHASED SILVER FLAT-TOP TANKARD WITH DOLPHIN BILLET *London,* 1679

Cylindrical tapered body chased and *repoussé* with a lower collar of acanthus, the hinged cover conformingly *repoussé* with a central medallion, and with sturdy loop handle with unusual entwined dolphin billet and cartouche-shaped terminal. Finely and fully marked on shoulder and cover, maker's mark TC with fish above (Jackson p. 138). (*Fortington*) *Height 6½ inches*

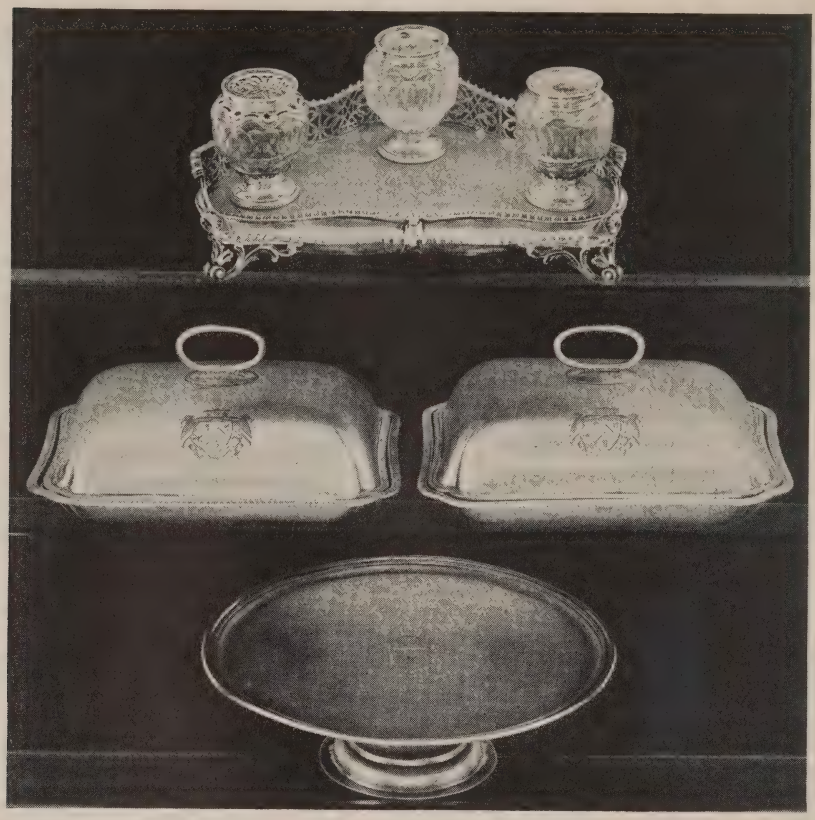
[See illustration]

425–

141. CHARLES II SILVER FLAT-TOP TANKARD *London,* 1674

Cylindrical tankard with molded rim and foot, the flanged lid with forked corkscrew billet and sturdy S-scrolled handle with demilune terminal. Engraved with a large and handsomely designed mottoed coat of arms with crest and supporters. Maker's mark TC with fish above (Jackson p. 138). (*Fortington*) *Height 7 inches*

[See illustration]



FROM TOP TO BOTTOM: NUMBERS 144-142-143

340-

142. SET OF FOUR GEORGE III SILVER VEGETABLE DISHES, WITH SHEFFIELD PLATE COVERS *John Wakelin & Wm. Taylor, London,* 1791
Oblong dish with valanced corners and nulled rim; the conforming Sheffield plate covers with ring handles and engraved with a drapery-mantled mottoed coat of arms. (*Fortington*) *Length* 9½ *inches*

[See illustration of two]

150-

143. QUEEN ANNE SILVER TAZZA *Thos. Farren, London,* 1710
Shallow circular tray with molded rim, engraved with a shell-crested coat of arms; capstan-shaped foot of later date. (*Fortington*) *Diameter* 10¾ *inches*

[See illustration]

240 -

144. GEORGE III AJOURÉ SILVER INKSTAND

John Langford & John Sebille, London, 1765

Demi-cartouche-shaped stand with pen trough and three-quarter *ajouré* gallery and four foliage-scrolled openwork feet; with three silver-mounted cut glass urns fitted as ink well, pen holder and pounce pot. Engraved with a 'Chippendale' leaf-mantled coat of arms, presentation inscription (from the Earl of Stamford) and date 1765. (*Fortington*) *Length* 11¾ *inches*

Collection of H.R.H. Princess Mary, Countess of Harewood, Chesterfield House, London, W.

[See illustration]

210 -

145. PAIR EARLY GEORGIAN IRISH SILVER CANDLESTICKS

Dublin, 1719 *and* 1728

Knopped octagonal baluster shaft on domed and ring-molded conforming base. Engraved with a crest. (*Fortington*) *Height* 7½ *inches*

95 -

146. GEORGE III SILVER DOME-TOP TANKARD *John Lamb, London,* 1777

Cylindrical tankard flaring to a high molded foot, with molded median band and scrolled handle with engraved initials and heart terminal, the tiered dome cover having open-scrolled thumbpiece. Monogrammed. (*Fortington*)

Height 7⅞ *inches*

350 -

147. GEORGE III SILVER PYRIFORM COFFEE POT

Septimus and Jas. Crespell, London, 1765

Pear-shaped pot with hinged dome cover having knob finial, pearwood loop handle and flaring round foot; wrought with gadrooning and shell motives. Engraved with a coat of arms. Heavy piece. (*Fortington*)

Height 11¾ *inches*

[See illustration]

230 -

148. GEORGE III SILVER SAUCEPAN WITH COVER

John Wakelin & Wm. Taylor, London, 1786

Plain globose vessel with flaring spout and straight turned pearwood handle, the flat cover with knob finial. (*Fortington*) *Length* 13 *inches*

Collection of the Earl of Balfour, Whittingehame, Prestonkirk

[See illustration]

Illustration of numbers 147 *and* 148 *appears on the following page*

ABOVE: NUMBERS 150 AND 149
BELOW: NUMBERS 147 AND 148

£25-

149. GEORGE I SILVER LIGHTHOUSE COFFEE POT

Gabriel Sleath, London, 1716

Plain body with tiered dome cover fitted with hinged knob finial, the ebonized loop handle having forked scroll billet. (*Fortington*) *Height* 8¾ *inches*

[See illustration]

650 –

150. GEORGE I SILVER LIGHTHOUSE COFFEE POT

Gabriel Sleath, London, 1722

Graceful tapering body with hinged dome cover having knob finial and pear-wood loop handle; engraved with a leaf-mantled coat of arms. (*Fortington*)

Height 9¼ *inches*

[See illustration]

50 –

151. GEORGE IV SILVER TEAPOT *London,* 1826

Squat globose teapot with flat cover and bone mushroom finial, the loop handle wrought with plantain leafage; on circular ring-molded foot. Engraved with a crest. Maker's mark MS unidentified. (*Fortington*) *Length* 10¼ *inches*

85 –

152. GEORGE II SILVER OBLONG CARD TRAY *Edw. Wakelin, London,* 1759

Plain tray engraved with a wolf crest, and with molded and nulled rim; on four lion-paw feet. (*Fortington*) *Length* 8¼ *inches*

110 –

153. GEORGE III SILVER AND CUT GLASS CRUET

Hy. Chawner, London, 1793

Circular tripod tray with bracket feet supporting a wire-pattern rack fitted with five silver-mounted cut glass cruet bottles, and with plain ring handle. (*Fortington*) *Height* 7½ *inches*

110 –

154. GEORGE III SILVER EGG STAND *Matthew Boulton, Birmingham,* 1800

Openwork hexafoil stand with ball feet and reeded carrying handle, fitted with six egg cups and two conforming salt and pepper shakers. All parts fully marked. Together with three bright-cut silver spoons. [Lot.] (*Fortington*)

Length 9 *inches*

120 –

155. GEORGE II SILVER DOME-TOP TANKARD *Wm. Williams, London,* 1744

Large pear-shaped body with molded median ring and round flaring foot, having reverse-scrolled handle with shield terminal; tiered dome cover with open scrolled thumbpiece. (*Fortington*) *Height* 8 *inches*

270 –

156. GEORGE II SILVER WARWICK CRUET *Chas. Alchorne, London,* 1731

Two-tiered cartouche-shaped stand with S-scrolled handle and supports terminating in bun feet; fitted with three baluster-shaped muffineers having knob finials and a pair of cut glass condiment bottles. All silver parts fully marked and engraved with initials underfoot. (*Washington, D. C. Private Collector*)

Length 9½ *inches*

400-

157. George II Silver Lighthouse Coffee Pot
Thos. Parr, London, 1738
Plain lighthouse body engraved with a coat of arms; pearwood loop handle, animal-mask spout and dome cover. (*Fortington*) *Height* 10¼ *inches*

400-

158. Twelve George II Silver Dinner Plates *John le Sage, London,* 1743
Deep circular plate with valanced border having nulled rim; engraved with a monogrammed cartouche. Weight of each about 17 ounces. (*Fortington*)
Diameter 9½ *inches*
[See illustration of two]

400-

159. Twelve George II Silver Dinner Plates *John le Sage, London,* 1743
Matching the preceding. (*Fortington*)

375-

160. Twelve George II Silver Dinner Plates *John le Sage, London,* 1749
Matching the preceding. (*Fortington*) *Diameter* 9½ *inches*

375-

161. Twelve George II Silver Dinner Plates *Wm. Cripps, London,* 1758
Matching the preceding. (*Fortington*) *Diameter* 9½ *inches*

320-

162. Pair George II Silver Oval Platters
Lewis Herne & Francis Butty, London, 1758
Deep oval platter with valanced border and gadrooned rim; one fitted with mazarin, by Wm. Cripps. Engraved with a monogrammed cartouche. (*Fortington*) *Length* 18½ *inches*
[See illustration of one]

380-

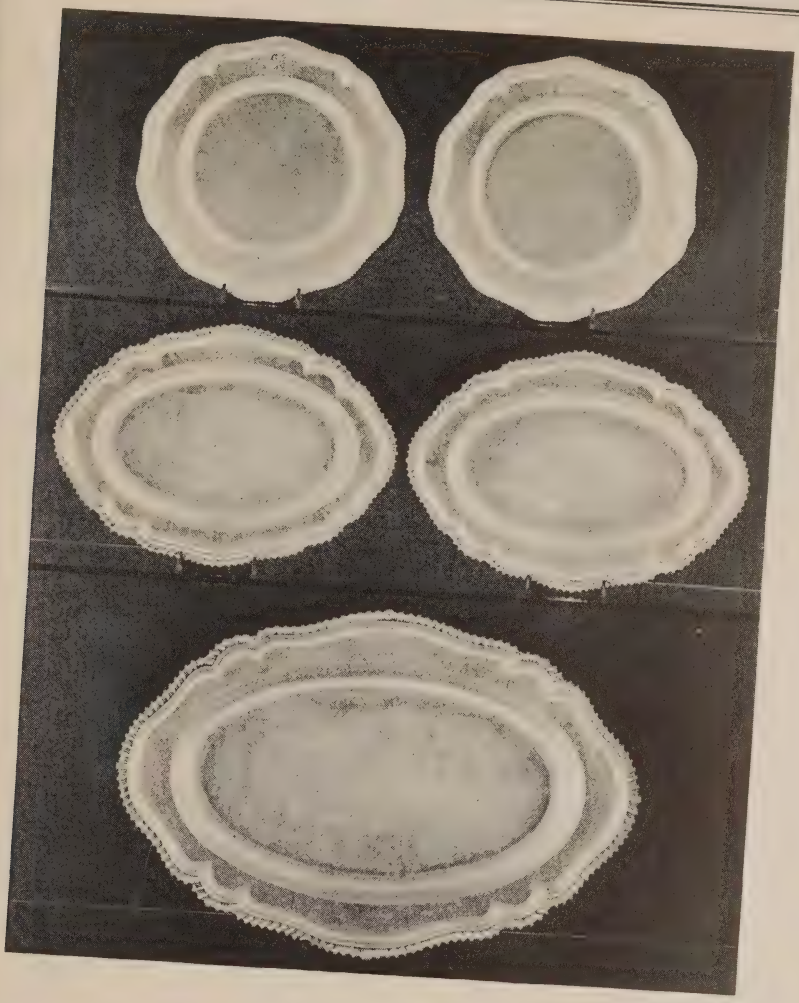
163. Pair George II Silver Oval Platters
Lewis Herne & Francis Butty, London, 1758
Matching the preceding. (*Fortington*) *Length* 16½ *inches*

300-

164. Pair George II Silver Oval Platters
Lewis Herne & Francis Butty, London, 1758
Matching the preceding. (*Fortington*) *Length* 14 *inches*

300-

165. Pair George II Silver Oval Platters
Lewis Herne & Francis Butty, London, 1758
Similar to the preceding. (*Fortington*) *Length* 14 *inches*



AT TOP: NUMBER 158
AT CENTRE: NUMBER 166
BELOW: NUMBER 162

800 –

66. PAIR GEORGE II SILVER OVAL PLATTERS

Matching the preceding. (*Fortington*)

Lewis Herne & Francis Butty, London, 1758
Length 12 inches

[See illustration]

290 - 167. Pair George II Silver Oval Platters
Lewis Herne & Francis Butty, London, 1758
Similar to the preceding. (*Fortington*) *Length* 12 *inches*

180 - 168. William III Scottish Silver Bowl *Colin McKenzie, Edinburgh,* 1699
Plain flaring round liner bowl with molded rim, and ring foot of later date; engraved with a monogrammed coat of arms. (*Fortington*)
Diameter 10¼ *inches*

250 - 169. George III Irish Silver Tureen and Cover
John Lloyd (?), Dublin, 1777
Oval body, on molded flaring foot, the loop handles and borders molded with gadroon and husk ornament; domed cover with flower finial. Engraved with mottoed crest and monogram. Weight about 75 ounces. (*Fortington*)
Length 16½ *inches*

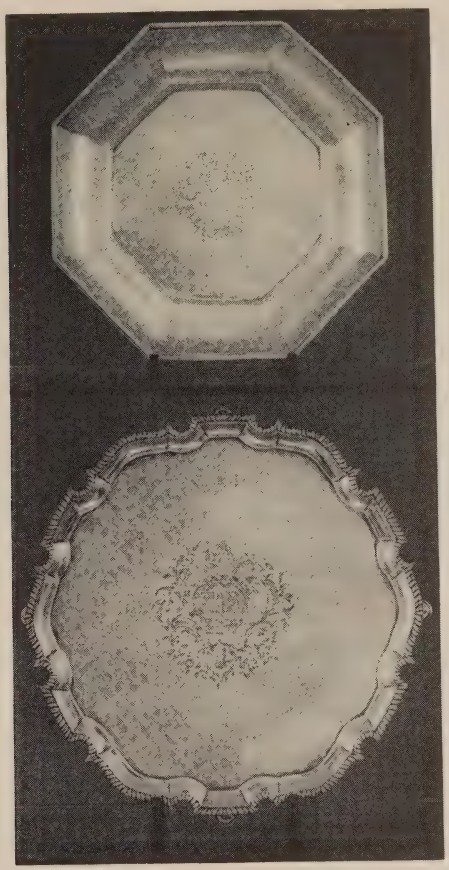
180 - 170. Pair George III Irish Silver Covered Sauce Tureens
John Lloyd (?), Dublin, 1777
Matching the preceding. Engraved with mottoed crest and monogram. (*Fortington*) *Length* 9¾ *inches*

60 - 171. George III Sheffield Plate Cheese Toaster *Circa* 1790
Plain oblong toaster with dome cover having reeded loop handle, and six square cheese dishes; the handle shaft with hot-water attachment and turned pearwood straight handle. Engraved with coat of arms and eagle crest. (*Fortington*) *Length* 14 *inches*

60 - 172. Set of Four George III Sheffield Plate Hot-Water Stands
Circa 1790
Plain circular plate engraved with a star crest, fitted to a hot-water compartment with two hinged bail handles. (*Fortington*) *Diameter* 9¾ *inches*

525 - 173. George II Irish Silver Octagonal Strawberry Dish *Dublin,* 1727
Plain dish with molded flaring rim, the centre engraved with a leaf-mantled coat of arms having griffin crest. Maker's mark illegible. (*Fortington*)
Diameter 11 *inches*

[See illustration]



[NUMBERS 174 AND (ABOVE) 173]

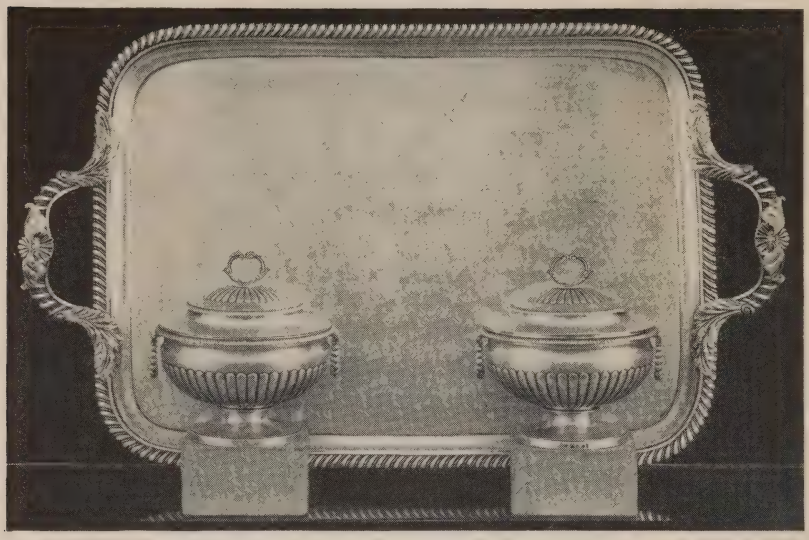
375-

174. GEORGE II WROUGHT SILVER PIECRUST SALVER

Richd. Gosling (?), London, 1740

Circular tray with cyma-molded border having gadrooned rim, and four hoof supports; the centre engraved with a lion-crested armorial cartouche. (*Fortington*) *Diameter 12½ inches*

[See illustration]



[NUMBERS 175 AND 176]

400-

175. PAIR GEORGE III SILVER CIRCULAR COVERED SAUCE TUREENS
Peter Podie and Wm. Sutton, London, 1802
Hemispherical footed bowl with two beaded bail handles, cupped in a lower collar of vertical flutes; the conforming dome cover with reeded loop handle. (*Fortington*) *Diameter* 6 *inches*
Collection of the Marquess of Lincolnshire

[See illustration]

525-

176. GEORGE IV SILVER TWO-HANDLED TEA TRAY
John Moore, London, 1822
Rounded oblong tray with four winged lion-paw feet, gadrooned border and two shell- and leaf-wrought bracket handles; the centre engraved with a mottoed lion crest. Weight about 123 ounces. (*Fortington*)
Length 25½ *inches*

[See illustration]

85-

177. GEORGE III SHEFFIELD PLATE OVAL SALVER, AND SET OF THREE COASTERS *Circa* 1790
Plain oval tray with reeded rim and bracket feet; the coasters with turned pearwood base, and nulled rim. [Lot.] (*Fortington*) *Lengths* 12 *and* 6 *inches*

178. CONTINENTAL SILVER OVAL SALVER, AND CREAM JUG *Italian, circa* 1790
Plain oval tray with nulled rim and four paw feet; and pear-shaped creamer having hinged dome cover. [Lot.] (*Fortington*)
Length of salver 10⅞ *inches*

179. THREE GEORGE III SILVER TABLE ARTICLES *London,* 1800-15
Circular toilet box; boat-shaped mustard pot with hinged cover and glass liner; and a helmet-form creamer. All engraved with a crest, and one monogrammed. [Lot.] (*Fortington*)

180. THREE SMALL GEORGE III SILVER OVAL STANDS *London,* 1789-1802
Oval stands of graduated size and with beaded and nulled rims; one with four bracket feet, the others engraved with a monogram and coat of arms, respectively. One by Edw. Jay, 1789, and another by Wm. Simmons, 1799. [Lot.] (*Fortington*) *Lengths* 5¾ *to* 7¼ *inches*

181. TWO SILVER CASTERS AND PAIR SALTS *London,* 1761-1877
Baluster-shaped salt and pepper shakers with pierced dome covers, one by John Delmester, 1761; and pair boat-shaped footed salts with loop handles, by Chas. Stuart Harris, 1877. Together with two George III bright-cut silver spoons. [Lot.] (*Fortington*)

182. SIX SMALL GEORGIAN SILVER MUGS *London,* 1787-1828
Cylindrical bodies with reeded median bands, and loop handles; by various makers including Emes & Barnard, and Wm. Bayley. Some monogrammed. [Lot.] (*Fortington*) *Heights* 2⅝ *to* 2⅞ *inches*

183. SIX SMALL GEORGIAN SILVER MUGS *London,* 1805-25
Slightly tapered cylindrical bodies engraved with two bands of reeding, and with bracket and loop handles; by various makers including Crespin Fuller, Chas. Fox, and Emes & Barnard. One monogrammed. [Lot.] (*Fortington*)
Heights 2⅜ *to* 2⅝ *inches*

CONTINENTAL IVORY, SILVER AND OTHER OBJETS DE VERTU

184. GOLD AND TOPAZ SEAL INSET WITH TURQUOISES *English, circa* 1830
Acanthus-chased seal faced with a faceted oblong topaz and inset with two bands of tiny turquoises, the topaz handle of pyriform shape. (*Fortington*)
Height 2⅜ *inches*

185. BILSTON ENAMEL OVAL SNUFF BOX *Circa* 1780
Oval box with hinged cover centring green and buff scrolled cartouches and colorful blossoms, in a hatched starch blue ground. Minor imperfections. (*Fortington*) *Length* 3½ *inches*

75-

186. *Set of Twelve Russian Gilded Silver and Enamel Teaspoons
Bowl decorated with turquoise blue and other floral motives, the spiraled handle with scrolls. In case.

60-

187. Set of Twenty-Four Porcelain-Handled Fruit Knives and Teaspoons
Knives with bright-cut bronze blades, teaspoons with mother-of-pearl bowls; molded porcelain handles painted with trellis and floral motives. [Lot.]

160-

188. George IV 18-Karat Gold and Enamel Presentation Snuff Box
John Angell(?), London, 1825
Octagonal box, the hinged cover enameled with an engine-turned green enamel sunburst and banding within white enamel borders; engine-turned base; the interior of cover engraved with presentation inscription and date 1835. (*Fortington*) *Length 2⅞ inches*

130-

189. George I Chased Gold Repeater Watch
Jos. Stretch, Birmingham, c. 1720
Heavy watch with paneled dial, the case handsomely chased and pierced with blossoms, birds and scrolls, and centring a leonine cartouche; the outcase *ajouré* with festoons and swags. (*Fortington*) *Diameter 2⅛ inches*

380-

190. Louis Philippe Chased Gold and Emerald Green Enamel Snuff Box *French(?), circa* 1840
Cartouche-shaped box of ogee section with hinged cover in engine-turned emerald green enamel *piqué* with dots, applied with a rosetted medallion within chased gold annular and strap borders and further embellished with panels of interlaced strap scrolls. (*Fortington*) *Length 4⅜ inches*

60-

191. *Pair Bloodstone and Bronze Doré Candlesticks
Slender bloodstone shaft and triangular foot; finely chiseled acanthus *bobêche* and three bird-headed corbels in *bronz doré.* *Height 8¼ inches*

15-

192. Pair Japanese Cloisonné Enamel Vases
Leaf green ground decorated with colorful roses and hovering butterflies. Minor imperfections. *Height 9¾ inches*

55-

193. Ivory Portrait Miniature of the Dowager Queen Mary
Seated figure depicted in a buff gown and embroidered ermine-lined cloak; imperfect. Framed, in case.

ABOVE: NUMBERS 194-196-195
BELOW: NUMBER 197

194. *Russian Silver and Enamel Barrel-Form Tea Caddy
Caddy and dome cover decorated with scrolling floral motives in gem-like colors; minor dents. Monogrammed. *Height 4½ inches*
From Tiffany & Co., New York

[See illustration]

195. *Russian Gilded Silver and Enamel Sugar Bowl with Tongs
Type of the preceding, somewhat varying. *Height 3 inches*

[See illustration]

196. *Silver-Mounted and Jeweled Lapis Lazuli Tazza
Oval lapis lazuli bowl, the silver mount with knopped stem and molded foot set with strass and semi-precious gems. *Height* 5¾ *inches*

[See illustration on the preceding page]

197. *Three Bavarian Silver and Nautilus Shell Statuettes of Bandsmen
Pair, and one slightly larger, of uniformed figures with nautilus shell torsos, each holding a bell and folio. Set with strass gems. *Heights* 7 *and* 8 *inches*

[See illustration on the preceding page]

198. Pair Japanese Cloisonné Enamel Vases
Slender-necked stone gray vase decorated with pastel-colored asters. Minor repairs. *Height* 12 *inches*

199. Richly Carved Bone Casket
Rectangular casket applied with bands of demi-cylinders carved with bust portraits of warriors; scrollwork borders. Minor imperfections and repairs. *Length* 13 *inches*

200. Bronze Equestrian Group *A. Guiet, French Contemporary*
The Polo Player. Realistically modeled figure astride a running pony, and wielding a mallet in his right hand. (*Fortington*) *Length* 15 *inches*

Passed

201. Carved Ivory Vase, Mounted as Lamp
Fluted baluster-form vase. Fitted for electricity, with shade. *Height* 22 *inches*

202. Agate and Bronze Doré Urn, Mounted as Lamp *Louis XVI Style*
Bulbous urn in ruddy banded agate on *bronze doré* garlanded tripod support crested with female heads. Fitted for electricity, with crocidolite finial, and shade. *Height* 28½ *inches*

203. Three Bronze Statuettes
Recumbent figure of a boar; and two statuettes after the antique, depicting the seated figure of Mercury, and group of Pan and a youth, respectively. [Lot.] (*Fortington*) *Heights* 7 *and* 8 *inches*

RICE PAPER PAINTINGS, AND PRINTS

204. Set of Four Chinese Bird Paintings on Rice Paper *Circa* 1820
Depicting pairs of pheasants, cranes and songbirds, in habitat vignettes. Small folios. Framed with mats.

205. Set of Four Chinese Bird Paintings on Rice Paper *Circa* 1820
Type of the preceding; small folios. Framed with mats.

[NUMBER 206]

230 -

206. SET OF FOUR CHINESE BIRD PAINTINGS ON RICE PAPER *Circa* 1820
Pairs of colorful songbirds in their habitats. Small folios. Framed with mats.

[See illustration of two]

55 -

207. THREE CHINESE GOUACHE PAINTINGS ON RICE PAPER *Circa* 1820
River scene with docks; war chief and page; and a junk. Small folios. Framed with mats. [Lot.]

170-

208. SET OF NINE CHINESE GOUACHE PAINTINGS ON RICE PAPER *Circa* 1820
Depicting the story of tea culture, with individual figures picking the leaves, carrying bales, etc. Small folios, framed with mats.

35-

209. SET OF SIX COLORED BIRD LITHOGRAPHS *Circa* 1850
American birds, including the cuckoo, flycatcher, and warblers. Small folios; framed with mats.

35-

210. SET OF FOUR COLORED BIRD LITHOGRAPHS *Circa* 1850
Companion to the preceding. Framed with mats.

55-

211. SET OF EIGHT COLORED LITHOGRAPHS
Swiss views, chiefly by Cuvillier, after Lemercier. 12mo. Framed with French mats.

65-

212. SET OF EIGHT COLORED STIPPLE ENGRAVINGS *Circa* 1850
Illustrating Swiss provincial costumes. 12mo. Framed with mats.

50-

213. SET OF FOURTEEN INDIAN MINIATURES *Circa* 1800
Brilliantly painted cutouts of Indian deities, mounted on crimson fabric. 12mo. Framed.

[END OF SALE]

28, 750

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